

1st Violin

ADAGIO

Adagio (♩. = 56-60)

Musical score for the Adagio section, 1st Violin part. The score is written in treble clef with a 12/8 time signature. It features a variety of dynamics including *pp legato*, *mf*, *f*, *ff*, *f dim.*, and *pp*. Performance instructions include *sul D* and *sul A*. The section includes several measures with fingerings (1, 2, 3) and articulation marks.

MARCH

Presto alla marcia (♩ = 168-176)

Musical score for the March section, 1st Violin part. The score is written in treble clef with a 4/4 time signature. It features a variety of dynamics including *pp*, *mf*, *p*, *mp*, *f*, *sf*, *mf*, *ff*, *sf*, and *pp*. Performance instructions include *cresc.*, *f martellato*, and *dim.*. The section includes several measures with fingerings (1, 2, 3) and articulation marks. A *2nd Vln.* part is also indicated.

1st Violin

✓ ROMANCE

Allegretto grazioso (♩: 78-84)

p dolce

sul D
2 2

p

7
p cresc.

rf dim.

8
p dim. rall.. pp

ARIA ITALIANA

Allegro brillante (♩ = 168-176)

p *f* *f cresc.* *allargando.* *accel.* *(tenuto)* *sul G*

9 *atempo* *f* *ff* *cresc.* *f*

10 *trun trun trun trun* *sf* *dim.* *p* *p* *trun trun trun trun* *mf dim.* *pp*

poco cresc. *mf cresc.* *f*

ff *sf* *sf* *sf*

1st Violin

BOURRÉE CLASSIQUE

Allegro e pesante (♩=116-126)

Musical notation for the first violin part, measures 1 through 11. The music is in 3/4 time with a key signature of one sharp (F#). It features a rhythmic pattern of eighth and sixteenth notes with various accents and slurs. Measure 12 is indicated by a boxed '12' at the end of the line.

Musical notation for the first violin part, measures 12 and 13. Measure 12 is marked with a boxed '12'. Measure 13 is marked with a boxed '13'. The notation includes dynamic markings such as *f* and *mf*.

Piano accompaniment musical notation for measures 12 and 13. The left hand plays a steady eighth-note accompaniment, while the right hand has chords and melodic fragments. Dynamic markings include *mf* and *pp*. The word *Solo* is written above the first staff, and *gli altri* is written below the first staff. The instruction *f con bravura* is written above the second staff.

1st Violin

sf
pp
pp saltando

pp

mf
pp
ten.

ten.
ten.
cresc.

14
unis.
mf
cresc.
f
sempre più f

ff
f

1st Violin

WIENER WALZ

1 Lento *fp* *molto* *flegato* *f* *cresc.* **2** *Vivace* (*d. = 84-92*)

15 Lento *fp* *f* *p* **16** *f* *ff* *cresc.* *flegato*

1 *molto rall.* *a tempo grazioso* *pp* *leggiero* *sf* *sul G*

17 *a tempo* *pp* *espress.* *p* *cresc.* *f* *pizz.* *molto rit.* **1**

18 *a tempo tranquillo* *pp* *ppp* *pp* *pp* *molto rall.* **1**

19 Lento *pizz.* *div.* *pp* *pp* *Tempo I* *arco* *trem. pont.* *pp* *arco* *trem. pont.* *pp* *pp* *unis.* *3* *glissando* *pp*

1st Violin

poco cresc. *Lento* *pizz.* *Tempo I* *arco* *trem. pont.* *pp* *2* *pp* *trem. pont.* *arco* *pp*

20 *ord. V unis.* *pp* *plegato* *cresc.* *ff* *Lento*

a tempo, poco largamente rall. *Tempo Vivace* *ff* *fff*

sf *sf* *fff* *fff*

sul G.....

MOTO PERPETUO

Allegro molto (♩ = 100-108)

p cresc. *f* *21* *3*

f *cresc.* *2*

ff *cresc.* *22* *fff* *1* *2*

sf *ffz* *fff* *ffz* *ffz* *ffz* *ffz* *2*

1st Violin

FUNERAL MARCH

Andante ritmico (♩ = 52-56)

21 *ff espress.* *f*

22 *p (sempre espress.)* *cresc.*

23 *ff* *dim.*

24 *Con moto sul A* *pp* *pp*

25 *pp* *mf* *f* *marc.*

26 *f* *ff* *f* *ff* *dim.* *mf espress.* *p* *pp* *morendo*

Detailed description: This page contains the first violin part for measures 21 through 26 of a funeral march. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante ritmico' with a metronome marking of 52-56 quarter notes per minute. The score features various dynamics including fortissimo (ff), piano (p), and pianissimo (pp), along with expressive markings like 'espress.' and 'sempre espress.'. There are several triplet markings and accents throughout. Measure 24 includes the instruction 'Con moto sul A', indicating a change in tempo and a shift to the A string. Measure 25 is marked 'marc.' (marcato). Measure 26 concludes with a 'morendo' instruction. The page number '10' is in the top left, and the publisher's number 'H. 14888' is in the bottom right.

CHANT

Lento (♩ = 48-52)

div. a.3

pp (b.e.)

pizz. p

p

p

7 (b.e.)

8

Detailed description: This system contains measures 25 and 26. It features three staves: two for the piano (div. a.3) and one for the 1st Violin. The piano part is in C minor with a key signature of two flats. The tempo is Lento, with a quarter note equal to 48-52 beats. The piano part consists of sustained chords in the right hand and a simple bass line in the left hand. The 1st Violin part has a melodic line with slurs and accents. Measure 25 starts with a piano fortissimo (pp) dynamic and a first ending bracket. Measure 26 continues the melodic line and includes a piano (p) dynamic marking.

27

p

pp

p

p

p

Detailed description: This system contains measures 27 and 28. The piano part continues with sustained chords and a bass line. The 1st Violin part has a melodic line with slurs and accents. Measure 27 starts with a piano (p) dynamic. Measure 28 continues the melodic line and includes a piano fortissimo (pp) dynamic marking.

28

p

pp

p

p

p

Detailed description: This system contains measures 29 and 30. The piano part continues with sustained chords and a bass line. The 1st Violin part has a melodic line with slurs and accents. Measure 29 starts with a piano (p) dynamic. Measure 30 continues the melodic line and includes a piano fortissimo (pp) dynamic marking.

1st Violin

FUGUE and FINALE

Allegro molto vivace (♩ = 170-184)

(arco)

pp sempre non legato e spiccato

cresc.

p

mf

p

f

cresc.

f

mf

cresc.

ff

pp

pp

p

29

30

31

div. 1

1st Violin

Solo

arco
pp
arco
pp
arco V
pp

(senza sord.) arco sul G

P espress.

x4
pp
ppp

36

ppp
ppp
pp
ppp

1st Violin

Musical score system 1, measures 1-3. The system consists of four staves. The top staff has a melodic line with a *mf* dynamic. The second and third staves contain arpeggiated accompaniment. The bottom staff has a bass line. Dynamics include *mf* and *pp*. There are various articulation marks like accents and slurs.

Musical score system 2, measures 4-6. The system consists of four staves. The top staff has a melodic line with a *f* dynamic. The second and third staves contain arpeggiated accompaniment. The bottom staff has a bass line. Dynamics include *pp* and *ppp*. There are various articulation marks like accents and slurs.

Musical score system 3, measures 7-9. The system consists of four staves. The top staff has a melodic line with a *ff* dynamic. The second and third staves contain arpeggiated accompaniment. The bottom staff has a bass line. Dynamics include *pp* and *ppp*. There are various articulation marks like accents and slurs. A box containing the number 37 is present in the top staff. There are handwritten annotations on the right side of the page, including "V.S." and some musical sketches.

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First system of musical notation for measures 38-40. It consists of four staves. The top staff begins with a dynamic marking of *f espress.* and contains a melodic line with slurs and accents. The second staff has a bass clef and contains a rhythmic accompaniment. The third staff has a treble clef and contains a rhythmic accompaniment. The fourth staff has a bass clef and contains a rhythmic accompaniment with dynamic markings *ppp* and *V* (accents).

Second system of musical notation for measures 38-40. It consists of four staves. The top staff begins with a dynamic marking of *p* and contains a melodic line with slurs and a *dim.* marking. The second staff has a bass clef and contains a rhythmic accompaniment with dynamic markings *pp* and *ppp*. The third staff has a treble clef and contains a rhythmic accompaniment with dynamic markings *ppp* and *pp*. The fourth staff has a bass clef and contains a rhythmic accompaniment with dynamic markings *ppp* and *pp*.

39

Third system of musical notation for measures 39-41. It consists of four staves. The top staff begins with a dynamic marking of *ppp* and contains a melodic line with slurs and a *cresc. e più espress.* marking. The second staff has a bass clef and contains a rhythmic accompaniment with dynamic markings *ppp* and *pp*. The third staff has a treble clef and contains a rhythmic accompaniment with dynamic markings *ppp* and *pp*. The fourth staff has a bass clef and contains a rhythmic accompaniment with dynamic markings *ppp* and *pp*. The system concludes with a *senza sord. (Tutti)* instruction and a *mf cresc. (espress.)* marking.

1st Violin

40 Lento e solenne (♩ = 54-60)
sul G sempre

musical score for measures 40-41

measures 40-41: *molto ritard.*, *unis.*, *ff*, *dim.*, *pp*, *molto espress.*, *cresc.*

measures 42-43: *espress.*, *dim.*, *p*, *cresc.*

measures 44-45: *sul D*, *sul A*, *mf*, *f*, *rf*, *dim.*

42 Poco comodo e tranquillo

musical score for measures 42-43

measures 42-43: *ppp legato*, *rall.*, *sempre ppp*, *morendo*

43

musical score for measures 43-44

measures 43-44: *Lento*, *pp*, *pp*, *P legato e molto cresc.*

measures 45-46: *Solo*, *poco accel.*, *Più presto*, *Solo*, *pp subito*, *ff*, *ff*, *f*, *mf*, *fff*, *pizz.*, *arco*

measures 47-48: *gli altri*, *fff*